

LILIAN OBEN

Writer | Playwright | Storyteller

"...captures the reality of the complexity of our humanness with clarity and integrity."

(Reader, NYT Modern Love: "Confronting Race, Religion, and Her Heart")

PLAYWRIGHT

OLYMPUS: perchance to sleep
AETHER
Now Casting

Finalist | Red Bull Theatre, NY | Short New Play Festival 2023
Keegan Theatre, DC | Womxn on Fire Festival 2020
Keegan Theatre, DC | Womxn on Fire Festival 2019

WRITER

The New York Times "Modern Love"
Thrice Fiction 2017
Spittoon Magazine
Symmetry Pebbles
Some Ways to Disappear
Survivors' Review
Pyrra Journal

Confronting Race, Religion, and Her Heart
Rock and a Hard Place
Rock and a Hard Place
Select Poetry
Select Poetry
Select Poetry
Select Poetry

PRESENTER | STORYTELLER

The Other America: An MLK Jr. Celebration
Mayim b'Sasson: A Joyful Mikvah Rededication
Zeitgeist Lit. Festival: Insiders & Outsiders
Zeitgeist Lit. Festival: Queer as Volk
Not Just Another Day Off: MLK Celebration
CrossTalk DC: Embracing the Beloved Community
CrossTalk DC: The Changing Merchant Class
CrossTalk DC: Reflections on Identity & Difference

Speaker
Storyteller
English Reader
English Reader
Presenter
Presenter/Actor
Presenter/Actor
Presenter/Actor

Washington National Cathedral
Adas Israel Congregation
Embassy of Switzerland
Embassy of Switzerland
Folger Shakespeare Library
Folger Shakespeare Library
Folger Shakespeare Library
Folger Shakespeare Library

EDUCATION | TRAINING

Boston University, Boston, MA (MS)
The Barrow Acting School, NYC.

Middlesex University, London, U.K. (BA)
Studio Acting Conservatory (Three-Yr. Program), D.C.

LANGUAGES

English (Native)
French (Conversational)

German (Rudimentary)
Italian (Rudimentary)